

3. Profanation

Bassoon 1
(rev. 11-20-07)

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Dark $\bullet = 126$

6 2 9 4 *mf*

14 16 2

19 *ff* 20 *f*

23

27 *mf* 28

31 *ff* 34

35 *mf*

39 *f*

43 44 2

III. PROFANATION

47 (50)
ff *mf* *ff*

51 (54)
pp *f*

55

59 (61)
ff

63

67 *f*

71 (73)
mf

75

79 *f* *mp*

84 (84)
f *ff* *aggressively*

88 *ff* *aggressively* *allargando*

92 (93) *a tempo*
ff *f*

III. PROFANATION

3

96 *p* *ff* *f* *rit. poco a poco*

101 *p* *mp* (102) Trio 2

106 (108) 7 *mf*

116 (117)

120 *f* *dim.*

124 (124) 8 (133)

135 (137) *ff* *mf*

139 *p* *f* *mf*

143 (144) 4 2

151 (151) 4 *mf* *cresc.* (158) *ff*

159 (161) *ff* 5

162 2 6

III. PROFANATION

171 *cresc.*

Musical staff 171-176: Bass clef, 9/8 time signature. The staff contains a continuous eighth-note melody with various accidentals (sharps, naturals, flats) and slurs. A circled measure number 171 is at the beginning. The instruction *cresc.* is written below the staff.

175 *f* (177) *ff*

Musical staff 175-176: Bass clef, 9/8 time signature. The staff is mostly empty with rests, followed by a few notes in the second half. A circled measure number 177 is above the staff. Dynamics *f* and *ff* are indicated below the staff.

179 *rit. poco a poco*

Musical staff 179-182: Bass clef, 9/8 time signature. The staff contains a melody with slurs and accents. A circled measure number 179 is at the beginning. The instruction *rit. poco a poco* is written above the staff.

183 *a tempo* *fff* *cresc.*

Musical staff 183-187: Bass clef, 9/8 time signature. The staff contains a melody with slurs and accents. A circled measure number 183 is at the beginning. Dynamics *fff* and *cresc.* are indicated below the staff. The instruction *a tempo* is written above the staff.

188 (189) *accel.* *p* *cresc.* *fff*

Musical staff 188-192: Bass clef, 9/8 time signature. The staff contains a melody with slurs and accents. A circled measure number 189 is above the staff. Dynamics *p*, *cresc.*, and *fff* are indicated below the staff. The instruction *accel.* is written above the staff.